



# Giulia Vannucci

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## WORK EXPERIENCE

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[ 01/11/2024 – Current ] **Research fellow**

### *Unitelma Sapienza University of Rome*

The research project aims to make the results of the PRIN "ARCHaeological and ARCHitectural Integrated platform for TARas (ARCHITA)" accessible and usable to a wide and diverse audience.

Scientific responsible: Prof. R. Sassu

[ 06/2023 – Current ] **Lecturer in the "Introduction to drawing Archaeological Pottery" workshop**

### *Unitelma Sapienza University of Rome*

Workshop "Introduction to drawing Archaeological Pottery" for the Classical Archaeology course (L/ANT 07). The workshop aims to provide the basis for the use of CAD software for archaeological drawing, through the use of the Draftsight programme for digitising drawings of ceramic fragments in vector format.

[ 10/05/2023 – Current ] **Subject-matter expert**

### *Unitelma Sapienza University of Rome*

Appointment as lecturer for the following courses within the Classical Archaeology Course of the Department of Law and Society: Basic Classical Archaeology - Greek Archaeology, SSD L-ANT/07 - ARCHEOLOGIA CLASSICA (CFU 10); Basic Classical Archaeology - Hellenistic Archaeology, SSD L-ANT/07 - ARCHEOLOGIA CLASSICA (CFU 10) - Basic Classical Archaeology - Roman Archaeology, SSD L-ANT/07 - ARCHEOLOGIA CLASSICA (CFU 10); Classical Archaeology I, SSD L-ANT/07 - ARCHEOLOGIA CLASSICA (CFU 6); Classical Archaeology II, SSD L-ANT/07 - ARCHEOLOGIA CLASSICA (CFU 6).

[ 04/04/2024 – 26/04/2024 ] **Secondary school teacher**

### *Istituto Comprensivo I.C. "S. Pertini" Capannoli*

Fixed-term employment contract as a temporary substitute teacher for the teaching of Italian, History and Geography in secondary school (A022) starting on 04/04/2024 and ending on 26/04/2024, for 18 hours of lessons per week at Dante Alighieri (PIMM82803E).

[ 2022 – Current ] **Member of the Managing board of "The Historical Review of Sparta"**

[ 2022 – Current ] **Co-ordinator of the archaeological mission in Gortina (Crete)**

### *University of Rome La Sapienza - Scuola Archeologica Italiana di Atene*

Support in organising and coordinating the work of the team engaged in the archaeological excavation at the Strada Nord in the Pretorio district (2024) and the study of the main classes of materials from the archaeological investigations of the Mausoleums (2022-2023).

Scientific Director: Prof. R. Sassu

[ 09/10/2023 – 08/11/2023 ] **External collaboration assignment for 'Support to the organisation and management of the archaeological mission in Gortina (Crete, Greece)'**

### *University of Rome La Sapienza*

Systematisation of the documentation related to the materials found during the excavation campaigns carried out from 2011 to 2018, on the basis of the agreement stipulated between the University of Rome La Sapienza and the Italian Archaeological School of Athens, in the monumental area north of the Praetorium. At the same time, the drawings of the most significant finds for each ceramic class were digitised using CAD vector graphics programmes.

- [ 2017 – Current ] **Archaeological Mission in Gortina (Crete)**  
**University of Rome La Sapienza - Scuola Archeologica Italiana di Atene (SAIA)**  
Excavation and documentation activities at the North Road in the Pretorio district (2024) under the scientific direction of Prof. R. Sassu. Sassu.  
Previously (2017-2023), excavation activity in the monumental area north of the Pretorio, study and graphic documentation of the following classes of materials: notable finds; metal finds; black glazed pottery and bricks under the scientific direction of Prof. E. Lippolis (2017) and Prof.ssa R. Sassu (since 2018).
- [ 2020 – Current ] **Archaeological Mission in Agrigento**  
**Scuola Normale Superiore - Archaeological Park of the Valley of the Temples of Agrigento**  
Excavation and documentation at Temple D in Agrigento.  
Responsible for storage activities and the study of coroplastic finds.  
Scientific director: Prof. G. Adornato
- [ 2023 ] **Lecturer of the course "Statistics for Cultural Heritage"**  
**Unitelma Sapienza University of Rome**  
Lecturer of the course 'Statistics for cultural heritage' (2 cfu) within the Master's programme "Management del patrimonio archeologico" at Unitelma Sapienza University of Rome.
- [ 20/10/2023 – 21/10/2023 ] **Member of the organising committee of the international conference "Ancient Spartan Religion Cults, Rites, Sanctuaries and their Socioeconomic, Political and Military Implications"**  
Member of the organising committee of the international conference 'Ancient Spartan Religion Cults, Rites, Sanctuaries and their Socioeconomic, Political and Military Implications' held on 20 and 21 October 2023 at Unitelma Sapienza University of Rome and La Sapienza University of Rome.
- [ 20/06/2022 – 30/09/2022 ] **Project collaborator "Archeologia del Lazio"**  
**Unitelma Sapienza University of Rome**  
Collaborator of the project "Archeologia del Lazio: percorso formativo per la conoscenza e valorizzazione del patrimonio archeologico della Regione" aimed at the realisation of nine MOOC courses financed by the Lazio Region (projects for Human Capital - Call for Proposals of the Lazio Region for the DTC Lazio Centre of Excellence) and realised in partnership with Sapienza University of Rome and Roma Tre.
- [ 09/09/2022 – 10/09/2022 ] **Member of the organising committee of the international conference "The Battle of Sellasia (222 BC)"**  
**Institute of Sparta**  
Member of the organising committee of the international conference 'The Battle of Sellasia (222 BC)' held on 9 and 10 September 2022 at the Sparta campus of the University of Peloponnese and organised by the Institute of Sparta.
- [ 01/04/2021 – 31/07/2021 ] **Erasmus Scholarship**  
**Universität Heidelberg - Institut für Klassische Archäologie**  
Erasmus Study Grant for thesis research activities.  
Supervisor: Prof.ssa C. Maderna.
- [ 2018 – 2019 ] **Locri Survey**  
**Scuola Normale Superiore – Laboratorio SAET**  
Archaeological survey as part of the 'Locri Survey' project.

Scientific director: Prof. G. Adornato

[ 09/11/2017 – 30/11/2017 ] **Traineeship at Pompeii Archaeological Park**

Drafting of the check list of finds for the exhibition 'Vanity: stories of jewellery from the Cyclades to Pompeii' held from 10 May to 4 August 2019. Processing of excavation concession files, following analysis of the documentation attached to the request and evaluation of the scientific project relating to the excavation requests and transcription of the inventory registers referring to the years 2015-2017 with description of the finds and direct input of the images and inventory data using dedicated software.

Tutor: Dr. L. D'Esposito

[ 29/08/2016 – 23/09/2016 ] **Archaeological mission to the north-eastern slopes of the Palatine (RM)**

***University of Rome La Sapienza***

Excavation and documentation of archaic levels.

Scientific director: Prof. C. Panella

[ 01/2016 – 08/2016 ] **Traineeship at Soprintendenza Speciale per il Colosseo e l'area archeologica centrale di Roma.**

Implementation of the scientific documentation regarding the finds discovered in the archaeological area, through the revision of the documentation kept in the Scientific Archive of the SS-COL premises of the Roman Forum-Palatine, and the ex-novo insertion or updating of the RA files of the finds discovered in the Central Archaeological Area in the NIOBE database. Revision of the archaeological finds in the area of the Severian Arcades and the Stadium of the Domus Augustana and in the VI room of the Cryptoporticus Warehouses. Scheduling of plaster fragments from the old Palatine excavations.

Tutor: Dr. F. Rinaldi

## EDUCATION AND TRAINING

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[ 30/04/2024 ] **PhD in Sciences of Antiquity**

***Scuola Normale Superiore***

| **Final grade:** 70/70 con Lode | **Thesis:** Fictilia simulacra. Corpus delle statue votive del Latium Vetus di età repubblicana

Supervisor: Prof. G. Adornato

[ 30/01/2018 ] **Postgraduate Diploma in Classical Archaeology**

***University of Rome La Sapienza***

| **Final grade:** 70/70 con Lode | **Thesis:** La grande plastica di culto in terracotta nell'area centro-italica (V-I a.C.)

Supervisor: Prof. E. Lippolis

[ 11/02/2015 ] **Master's Degree in Classical Archaeology**

***University of Pisa***

| **Final grade:** 110/110 con Lode | **Thesis:** Orchestra e ikria: un problema topografico irrisolto?

Supervisor: Prof. M. Massa

[ 30/11/2011 ] **Bachelor's Degree in Classics**

***University of Pisa***

| **Final grade:** 110/110 con Lode | **Thesis:** Stoa delle Erme: un problema irrisolto di topografia ateniese

Supervisor: Prof. M. Massa

[ 2007 ] **Classical High School Diploma**

## ***Classical High School "Andrea da Pontedera"***

| **Final grade:** 100/100

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### **ATTIVITÀ DI TERZA MIS- SIONE E OUTREACH**

[ 24/09/2021 ]

#### **Bright-Night**

Participation in the event open to the public 'Walk through the temples of Agrigento' as part of the Researchers' and Women Researchers' Night (SAET Outreach), organised by Prof. G. Adornato (SNS) and Dr. M.C. Parello (Archaeological and Landscape Park of the Valley of the Temples of Agrigento). Activities performed: guide and support to visitors, dissemination of historical and archaeological information, and promotion of the enhancement of cultural heritage.

[ 26/09/2022 – 02/10/2022 ]

#### **EELISA University - Summer School at the Agrigento Archaeological Site by Archaeology&Architecture community**

Tutor for students at the Summer School organised by Scuola Normale Superiore (SNS), ITU, UPM and SSSA, with the scientific direction of Prof. G. Adornato and the collaboration of the Archaeological and Landscape Park of the Valley of the Temples in Agrigento. Responsible for teaching support, assistance during training activities and excavation activities at Temple D.

[ 03/09/2023 – 10/09/2023 ]

#### **Summer School of ancient Sparta**

Lecturer in three lectures ('The education of young citizens on the banks of the Eurotas', 'The Sculptures from Sparta' and 'The Romans and Sparta') as part of the programme of the Summer School dedicated to the study of the ancient city of Sparta, organised by UnitelmaSapienza University of Rome, La Sapienza University of Rome, The Institute of Sparta and the University of Peloponnese. The initiative saw the participation of students from universities and the G. Carducci classical high school of Bolzano as part of the alternating school-work programme.

[ 20/06/2022 – 30/09/2022 ]

#### **MOOC - Project "Archeologia del Lazio: percorso formativo per la conoscenza e valorizzazione del patrimonio archeologico della Regione"**

Tutoring activities in the field of public archaeology for the realisation of nine MOOCs (Massive Open Online Courses) focused on the archaeology of Lazio designed to promote the knowledge and valorisation of the regional archaeological heritage. The courses, which are completely online and free of charge, are part of the project "Archeologia del Lazio: percorso formativo per la conoscenza e valorizzazione del patrimonio archeologico della Regione" financed by the Lazio Region (Human Capital Projects - Lazio Region's Call for Proposals for the DTC Lazio Centre of Excellence) and realised in collaboration with the University of Rome La Sapienza and the University of Roma Tre. This project aimed to make Lazio's archaeological heritage accessible to a global audience, promoting the understanding and appreciation of cultural heritage through innovative educational tools.

### **LANGUAGE SKILLS**

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**Mother tongue(s):** Italian

**Other language(s):**

**English**

**LISTENING C1 READING C1 WRITING C1**

**SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1**

## German

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

## Greek

LISTENING A2 READING A2 WRITING A2

SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

## DIGITAL SKILLS

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### My Digital Skills

Padronanza del Pacchetto Office (Word Excel PowerPoint ecc) | Conoscenze di software per analisi fotogrammetrica (Agisoft Photoscan, Meshroom) | Ottima padronanza dei software CAD | Ottima conoscenza di DraftSight

## PUBLICATIONS

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### Who was buried in the great mausoleum of Gortyn? A preliminary analysis of new osteological data from the Praetorium district

R. Sassu, S. Kiorpe, C. Mkrtchyan, G. Vannucci, *Who was buried in the great mausoleum of Gortyn? A preliminary analysis of new osteological data from the Praetorium district*, in "ASAtene" 101, 2023, pp. 675-703.

### Agrigento: Il tempio D e il suo santuario. Nuovi dati dagli scavi della Scuola Normale Superiore

G. Amara, F. D'Andrea, F. Figura, G. Guerini, G. Rignanese, G. Sarcone, G. Vannucci, *Agrigento: Il tempio D e il suo santuario. Nuovi dati dagli scavi della Scuola Normale Superiore*, in V. Caminneci, M. D'Acunto, C. Lambrugo, M.C. Parello (a cura di), *Ktiseis. Fondazioni d'Occidente. Intrecci culturali tra Gela, Agrigento, Creta e Rodi. Atti delle Giornate Gregoriane XIV Edizione* (Agrigento, 25-27 novembre 2022), Sesto Fiorentino 2024, pp. 429-444.

### The Terracotta Figurines from the Altar of Temple D in Agrigento

G. Adornato, G. Vannucci, *The Terracotta Figurines from the Altar of Temple D in Agrigento*, in P. Hoffmann, A. Stöger (a cura di), *TOPIARIA ACADEMICA: Beiträge zu aktuellen Trends und Problemen in der Klassischen Archäologie*, Heidelberg 2024, pp. 1-16.

### Fictiles Deae. L'apparato scultoreo del santuario di Fondo Iozzino

G. Vannucci, *Fictiles Deae. L'apparato scultoreo del santuario di Fondo Iozzino*, in R. Belli Pasqua, R. Sassu (a cura di), *Nel segno di Archita. Scritti in memoria di Enzo Lippolis*, Thiasos Monografie 20, Roma 2023, pp. 371-386.

### Lo scavo nell'angolo SE del tempio, tra la gradinata e lo stereobate (Saggio 8)

G. Amara, G. Rignanese, G. Vannucci, *Lo scavo nell'angolo SE del tempio, tra la gradinata e lo stereobate (Saggio 8)*, in "ASNP" Suppl. 15/2, serie 5, 2023, pp. 61-83.

### The Statues near Lycurgus in the Theatre of Sparta

G. Vannucci, *The Statues near Lycurgus in the Theatre of Sparta*, in G. Piras, R. Sassu (a cura di), *The Historical Review of Sparta*, Roma 2022, pp. 233-261.

### GEI043: Delphi. The credit of the City to the naopoi for the rebuilding of the temple of Apollo

G. Vannucci, *GEI043: Delphi. The credit of the City to the naopoioi for the rebuilding of the temple of Apollo*, 2021 (scheda epigrafica online; DOI: 10.25429/sns.it/lettere/GEI043)

### **Indice analitico**

G. Vannucci, *Indice analitico*, in G. Adornato, A. Facella (a cura di), *Oltre le mura, fuori dalla città. Locri e il suo territorio. Atti della Giornata di Studi* (Pisa, maggio 2018), Pisa 2019, pp. 189-194.

### **Gortyn' networks at the basis of the building program for the new provincial capital**

R. Sassu, G. Vannucci, *Gortyn' networks at the basis of the building program for the new provincial capital*, in N. Coutsinas (a cura di), *The networks of Roman Crete* (c.d.s.)

### **Monumental Buildings from the Praetorium District of Gortys: Glass Vessels and Special Finds**

A. Caruso, G. Vannucci, *Monumental Buildings from the Praetorium District of Gortys: Glass Vessels and Special Finds*, in *Proceedings of the Fifth Meeting for the Archaeological Work in Crete* (Rethymno, 21-24/11/2019), (c.d.s)

### **The Terracotta Figures from Spartan Sanctuaries**

G. Vannucci, *The Terracotta Figures from Spartan Sanctuaries*, in G. Piras, R. Sassu (a cura di), *The Historical Review of Sparta*, Roma (c.d.s).

### **Le statue votive fittili del Latium Vetus: modalità e forme di autorappresentazione**

G. Vannucci, *Le statue votive fittili del Latium Vetus: modalità e forme di autorappresentazione*, in *Pallas 2025* (c.d.s)

### **Agrigento. Saggio a ridosso dello stereobate: considerazioni sull'architettura del Tempio D e sul settore occidentale del suo santuario**

G. Amara, F. D'Andrea, G. Vannucci, *Agrigento. Saggio a ridosso dello stereobate: considerazioni sull'architettura del Tempio D e sul settore occidentale del suo santuario*, in *ASN P Suppl.* 16/2, serie 5, 2024 (c.d.s)

### **Missione archeologica a Gortina 2024. Scavo della Strada Nord del Pretorio e ricerche aerotopografiche**

R. Sassu, A.M. Jaia, L. Ebanista, G. Vannucci, F. Di Salvo, C. Mkrtchyan, *Missione archeologica a Gortina 2024. Scavo della Strada Nord del Pretorio e ricerche aerotopografiche*, in *ASAtene* 102, 2024 (c.d.s)

## **CONFERENCES AND SEMINARS**

[ 20/10/2023 – 21/10/2023 ]

### **Ancient Spartan Religion Cults, Rites, Sanctuaries and their socioeconomic, political and military implications**

Unitelma Sapienza University of Rome, La Sapienza, Institute of Sparta

G. Vannucci, "The Terracotta Figures from the Spartan Sanctuaries"

[ 15/05/2023 ]

### **Seminar "Funerary Monuments and their Visibility"** University of Rome La Sapienza

Course of Visual Culture (L-ANT/07)

- [ 08/05/2023 ] **"Da Akragas a Girgenti. Percorsi e prospettive di ricerca nella "più bella tra le città dei mortali""**  
Scuola Normale Superiore  
G. Vannucci, "Pratiche votive nell'area sacra del Tempio D: nuovi dati dallo scavo dell'altare"
- [ 30/03/2023 ] **Seminar "Sculptures and Viewers"** University of Rome La Sapienza  
Course of Visual Culture (L-ANT/07)
- [ 27/03/2023 ] **Seminar "Greek and Roman Sculpture"** University of Rome La Sapienza  
Course of Visual Culture (L-ANT/07)
- [ 25/11/2022 – 27/11/2022 ] **Ktiseis. Fondazioni d'Occidente. Intrecci culturali tra Gela, Agrigento, Creta e Rodi - XIV Edizione delle Giornate Gregoriane**  
"Pietro Griffo" Regional Archaeology Museum, Agrigento  
G. Adornato, G. Amara, F. D'Andrea, F. Figura, G. Guerini, G. Rignanese, G. Sarcone, G. Vannucci, "Agrigento: il tempio D e il suo santuario. Nuovi dati dagli scavi della Scuola Normale Superiore" (poster)
- [ 25/11/2022 – 27/11/2022 ] **Ktiseis. Fondazioni d'Occidente. Intrecci culturali tra Gela, Agrigento, Creta e Rodi - XIV Edizione delle Giornate Gregoriane**  
"Pietro Griffo" Regional Archaeology Museum, Agrigento  
G. Adornato, G. Amara, F. D'Andrea, G. Guerini, F. Figura, G. Rignanese, G. Sarcone, G. Vannucci, "Gli scavi della Scuola Normale Superiore all'interno dell'altare del tempio D" (poster)
- [ 11/09/2022 ] **Press conference and volume presentation "The Historical Review of Sparta"**  
Sparta
- [ 06/04/2022 – 08/04/2022 ] **Roman Archaeology Conference** Split  
Rita Sassu, Giulia Vannucci, "Roman Gortys' networks at the basis of the building program for the new provincial capital"
- [ 15/02/2022 ] **Seminar "La statuaria in terracotta di grandi dimensioni"** School of Specialisation in Architectural and Landscape Heritage - Polytechnic University of Bari  
Roman and Provincial Archaeology and Art History Course
- [ 05/01/2022 – 08/01/2022 ] **Annual Meeting of the Archaeological Institute of America** San Francisco (online)  
G. Adornato, G. Vannucci, "The Terracotta Figurines from the Altar of the Temple D in Agrigento"
- [ 07/07/2021 – 10/07/2021 ] **Animali. Miti, Saperi, Simbologie. Convegno in ricordo di Enrico Comba** Nemi - Museum of Religions "Raffaele Pettazzoni"  
R. Sassu, G. Vannucci, "Sulla valenza *kourotrophica* dell'*arktos*. Testi e immagini a confronto"
- [ 08/02/2021 ] **Seminar "La statuaria in terracotta di grandi dimensioni"** School of Specialisation in Architectural and Landscape Heritage - Polytechnic University of Bari  
Roman and Provincial Archaeology and Art History Course
- [ 05/01/2021 – 10/01/2021 ] **Annual Meeting of the Archaeological Institute of America** Chicago (online)

G. Vannucci, "*Simulacra fictilia* from Porta Latina: Context and Function"

[ 02/01/2020 – 05/01/2020 ] **Annual Meeting of the Archaeological Institute of America** Washington DC

G. Vannucci, "*Fictiles Deae*: a New Study of the Statues from a Suburban Sanctuary in Pompeii"

[ 21/11/2019 – 24/11/2019 ] **Fifth Meeting for the Archaeological Work in Crete** Rethymno

A. Caruso, G. Vannucci, "Monumental Buildings from the Praetorium district of Gortys: Glass, Metal and other relevant Findings" (poster)

## PROJECTS

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[ 20/06/2022 – 30/09/2022 ] **MOOC "Archeologia del Lazio: percorso formativo per la conoscenza e valorizzazione del patrimonio archeologico della Regione"**

The project is aimed at the realisation of nine MOOC courses financed by the Lazio Region (Human Capital Projects - Lazio Region Call for Proposals for the DTC Lazio Centre of Excellence) and realised in partnership with Sapienza University of Rome and Roma Tre.

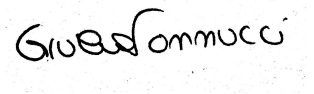
[ 2018 – 2019 ] **"Scavo archeologico a Gortyna (Creta, Grecia), area a nord del Pretorio. Studio per lo sviluppo di un nuovo modello didattico interattivo"**

Participation in the development of an interactive web platform with 3D reconstructions of the Pretorio district in Gortina, allowing virtual tours of monuments currently closed to the public. Main objective: to promote the knowledge and valorisation of the archaeological heritage through digital technologies, making the cultural heritage accessible to a wider public.

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*I give consent to process my data with the purpose of the recruitment process, in accordance to the Regulation of the European Parliament 679/2016, regarding the protection of natural persons and free movement of such data.*

Rome, 01/11/2024



Giulia Vannucci