



UnitelmaSapienza
Università degli Studi di Roma



SAPIENZA
UNIVERSITÀ DI ROMA

Master's Degree in Classical Archaeology

Training activities 2024

Course	Ancient Topography
Professor	L. Migliorati
Activity	Graphic documentation of the excavation campaigns in Peltuinum (AQ) The aim of the workshop is to have students practising the graphic system as well as understanding the graphic documentation of the excavation campaign. Autocad drawing of layers and structures plans.
Location	
Period	Time and period to be agreed
CFU	The number of credits is linked to the period of participation
Registration/ Information	Registration with the lecturer (fabioladerossi95@gmail.com) by February 15
Course	Ancient Topography
Professor	L. Migliorati
Activity	Ceramic materials from the excavation campaigns in Peltuinum (AQ) The laboratory consists of analyzing the ceramics coming from the archaeological excavation of Peltuinum. The classes, shapes and different types will be analysed, as well as their context of origin.
Location	
Period	Time and period to be agreed
CFU	The number of credits is linked to the period of participation
Registration/ Information	Registration with the lecturer (tizianasgrulloni@yahoo.it) by February 15.

Course	Ancient Topography
Professor	L. Migliorati
Activity	<p>Historic maps of Rome neighborhoods affected by urban transformations</p> <p>The lab consists in analyzing Rome historical maps of sequential chronology in order to detect the changes that the city underwent (with the eventual support of historical photographs). Each student will focus a district. The cartographic analysis is combined with a short research on the authors of the maps and an in-depth study of the reasons for the modifications that the district underwent.</p> <p>The number of credits is linked to the period of participation.</p>
Location	
Period	Time and period to be agreed
CFU	The number of credits is linked to the period of participation
Registration/ Information	Registration with the lecturer (luisa.migliorati@fondazione.uniroma1.it) by February 15.
Course	Ancient Topography
Professor	L. Migliorati
Activity	Archaeological excavation, Peltuinum
Location	Peltuinum (Prata d'Ansidonia - S. Pio delle Camere, AQ)
Period	July and/or September (dates to be defined)
CFU	depending on the period of participation (two weeks = 3 CFU; four weeks = 6 CFU; six weeks = 9 CFU)
Registration/ Information	luisa.migliorati@fondazione.uniroma1.it
Course	Roman Archaeology
Professor	P. Carafa
Activity	Archaeological excavation, Palatine Hill
Location	Palatine Hill (Rome)

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Period	6 weeks (dates to be defined)
CFU	depending on the period of participation (two weeks = 3 CFU; four weeks = 6 CFU; six weeks = 9 CFU)
Registration/ Information	paolo.carafa@uniroma1.it mattia.ippoliti@uniroma1.it
Course	Classical Archaeology
Professor	R. Sassu
Activity	Archaeological excavation, Gortyna, Crete (Greece)
Location	Gortyna, Crete (Greece)
Period	14 July-10 August
CFU	depending on the period of participation (two weeks = 3 CFU; four weeks = 6 CFU)
Registration/ Information	rita.sassu@unitelmasapienza.it rita.sassu@uniroma1.it
Course	Classical Archaeology
Professor	R. Sassu
Activity	Summer School at Sparta (program will be soon available)
Location	<u>Sparta, Greece</u>
Period	10 days in August and/or September 2023
CFU	3 CFU
Registration/ Information	rita.sassu@unitelmasapienza.it rita.sassu@uniroma1.it
Course	Classical Archaeology
Professor	R. Sassu
Activity	Workshop: Introduction to 3D Modeling in Blender (with dr.

	<p>Giuseppe Rignanese)</p> <p>The workshop aims to provide the basics for 3D modelling in the archaeological field using the opensource software Blender v. 2.90. After a brief introduction on the general rules of 3D modelling and its applications in archaeology, the first lectures on Blender's graphical interface will provide essential commands. Students will learn, through some practical examples, how to model some architectural elements (bases, columns and capitals) and how to model a building from plans. Finally, the workshop concerns the 3D texturing which is the process of adding textures to a 3D object. This includes: creating textures (either from photos or from scratch), applying textures to 3D objects, lighting the scene and applying final details</p>
Location	online
Period	To be agreed
CFU	depending on the period of participation
Registration/ Information	rita.sassu@unitelmasapienza.it rita.sassu@uniroma1.it
Course	Classical Archaeology
Professor	R. Sassu
Activity	<p>Workshop: Introduction to drawing Archaeological Pottery (with dr. Giulia Vannucci)</p> <p>The course aims to provide the basic techniques of drawing pottery for archaeological purposes. It is essential to show the form of the pot, its cross-section, construction techniques and any decoration, using recognised conventions which allow different vessels to be compared and readily understood by different workers. In addition, the workshop provides the basics for the use of CAD software in order to digitalise drawings of pottery in vector files. The students will be able to practice transforming drawings into vector files by digitising drawings of ceramic fragments found in Gortyn during archaeological excavations carried out in the Praetorium district during the last two decades by the University of Rome 'La Sapienza', upon concession of the Italian Archaeological School at Athens.</p>
Location	online
Period	To be agreed
CFU	depending on the period of participation
Registration/	rita.sassu@unitelmasapienza.it

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Information	rita.sassu@uniroma1.it
Course	Etruscology
Professor	M. C. Biella
Activity	Archaeological excavation Pyrgi, Santa Severa (Rome) https://it-it.facebook.com/PyrgiSapienza/
Location	Pyrgi, Santa Severa (Rome)
Period	To be defined
CFU	depending on the period of participation (two weeks = 3 CFU; four weeks = 6 CFU; six weeks = 9 CFU)
Registration/ Information	Registration: alessandro.conti@uniroma1.it Information: barbarabellellima@unitelmasapienza.it barbara.belellimarchesini@uniroma1.it