



Course	Basic Classical Archaeology - Hellenistic Art and Archaeology (L-ANT/07 – 10 CFU)
Teacher	Rita Sassu (rita.sassu@unitelmasapienza.it)
Tutor	Angela Pola (angela.pola@unitelmasapienza.it)

1 – Knowledge and skills to be achieved during the course

After the course, students are expected to acquire a general knowledge about Greek art and archaeology; to develop competencies in carrying out researches pertaining the Greek world, in analysing and interpreting archaeological spaces, monuments and material culture in their art-historical, socio-economic, political and anthropological reference contexts.

2 – Program / Contents

The course analyzes the different expressions of Hellenistic art, from Alexander the Great to Augustus, by providing the historical framework for its understanding. Main features of Hellenistic kingdoms will be discussed and special attention will be paid to urban space, housing, funerary practice and tombs, sanctuaries, sculpture, painting and mosaics, the relation between Greek culture and Rome. A series of case studies will be considered, such as the archaeological evidences coming from Athens, Pergamon, Alexandria, Kos, Miletus etc.

The didactic program covers the following topics:

- The Macedonian dynasty
- The legacy of Alexander the Great: the Hellenistic kingdoms
- Urban spaces and residential architecture
- Sanctuaries
- Funerary culture
- Sculpture
- Painting and mosaics
- Case studies
- Greek culture and Rome.

3 – Text books

J.G. Pedley, Greek Art and Archaeology, London 2012 (Chapter 10)



J.M. Camp, The archaeology of Athens, New Haven-London 2001 (Chapter 5)

P. Zanker, Roman Art, Los Angeles 2011 (Chapter 1).

4 – Educational method and tools

The didactic program foresees a series of lectures, that gradually introduces the student to the discovery of Hellenistic archaeology, particularly by examining the most emblematic monuments.

The teaching activity is developed through the combination of video lectures, individual study, and interactive activities (preparation of a short essay by the students, which will be then revised by the professor and the tutor).

The course is developed through:

Frontal teaching:

- video lectures (the professor presents the course contents, in a way similar to classroom frontal teaching, supported by slides);

Interactive teaching:

- preparation of a short essay by the student that will be revised by the professor and tutor.

For the learning of the discipline, video-lectures, slides and other teaching materials are available to students on the page of the course.

Professor and tutor will assist the students during the entire academic year through e-mail correspondence and, at the student's request, video-reception (dates and times to be agreed in advance with the professor and the tutor).

5 – Self-assessment procedures

The procedures to complete the self-assessment are provided (quiz).

6 – Evaluation methods (final exam)

The evaluation will consist in an oral exam (questions concerning general and specific topics addressed during the lessons; recognition/description of monuments, sculptures, vases, artefacts analysed in the lessons; knowledge of the examined archaeological sites and



periods) and the preparation of a short text (5/10 pages, with bibliography) concerning one of the subjects considered during the course.

Students are strongly encouraged to prepare a short essay, that will be evaluated during the exam (please refer to the Guidelines published on the web-page of the course in the section “Interactive teaching-Short essay Basic Hellenistic Art and Archaeology”).

7 – Areas of application of acquired knowledge

The acquired knowledge and competencies will allow the graduates to be employed as professional archaeologists in a wide range of potential institutions, such as those connected to cultural heritage management, protection and valorisation, e.g. museums, archaeological sites; public administrations; academic and research entities; archaeological excavations associations or cooperatives; organisations working in the field of tourism, history, architecture etc.