



Course	Basic Classical Archaeology - Greek Archaeology (L-ANT/07 – 10 CFU)
Teacher	Rita Sassu (rita.sassu@unitelmasapienza.it)
Tutor	Angela Pola (angela.pola@unitelmasapienza.it)

1 – Knowledge and skills to be achieved during the course

After the course, students are expected to acquire a general knowledge about Greek art and archaeology; to develop competencies in carrying out researches pertaining the Greek world, in analysing and interpreting archaeological spaces, monuments and material culture in their art-historical, socio-economic, political and anthropological reference contexts.

2 – Program / Contents

The course provides an outline of the development of Greek art from the beginning of the Dark Ages to the end of the Classical period (323 B.C.), centering on the Aegean and the wider eastern Mediterranean, as well as other areas of Greek settlement. A special attention will be paid to the Greek religious practice as a means to understand the considered society, its behavior and mentality - particularly by analyzing sanctuaries, rituals and their social implications; to the rise and development of the polis; to the development of urban space; to the public monumental architecture and residential one. A special emphasis will be put on the stylistic and iconographic study of the freestanding and architectural sculpture, painting and pottery. Greek art will be analyzed within its wider social, anthropological historical and cultural context.

In particular, the didactic program covers the following topics:

- An Introduction to archaeology: methodologies and sources
- The Dark Age; the Geometric age
- The Orientalizing period: pottery, sculpture, architecture
- The Archaic Age: architecture and architectural sculpture
- The Archaic Age: sculpture, pottery
- The 'severe style'
- The Classical period: the Athenian Acropolis
- The Classical period: sculpture and funerary culture



- The Classical period: painting, pottery

The Late Classical period: IV cent. Sculpture

3 – Text books

J.G. Pedley, *Greek Art and Archaeology*, London 2012 (or previous editions) (from Chapter 4 to Chapter 9)

Further recommended readings (optional):

J.M. Camp, *The archaeology of Athens*, New Haven-London 2001 (from Chapter 1 to Chapter 4);

J.M. Hurwit, *The Acropolis in the age of Pericles*, Cambridge 2004

4 – Educational method and tools

The didactic program foresees a series of lectures, that gradually introduces the student to the discovery of Greek archaeology, particularly by examining the different periods and the most emblematic monuments.

The teaching activity is developed through the combination of video lectures, individual study, and interactive activities (preparation of a short essay by the students, which will be then revised by the professor and the tutor).

The course is developed through:

Frontal teaching:

- video lectures (the professor presents the course contents, in a way similar to classroom frontal teaching, supported by slides);

Interactive teaching:

- preparation of a short essay by the student that will be revised by the professor and tutor

For the learning of the discipline, video-lectures, slides and other teaching materials are available to students on the page of the course.

Professor and tutor will assist the students during the entire academic year through e-mail correspondence and, at the student's request, video-reception (dates and times to be agreed)



in advance with the professor and the tutor).

5 – Self-assessment procedures

The procedures to complete the self-assessment will be provided.

6 – Evaluation methods (final exam)

The evaluation will consist in an oral exam (questions concerning general and specific topics addressed during the lessons; recognition/description of monuments, sculptures, vases, artefacts analysed in the lessons; knowledge of the examined archaeological sites and periods).

Students are strongly encouraged to prepare a short essay, that will be evaluated during the exam (please refer to the Guidelines published on the web-page of the course in the section “Interactive teaching-Short essay Greek Archaeology”).

7 – Areas of application of acquired knowledge

The acquired knowledge and competencies will allow the graduates to be employed as professional archaeologists in a wide range of potential institutions, such as those connected to cultural heritage management, protection and valorisation, e.g. museums, archaeological sites; public administrations; academic and research entities; archaeological excavations associations or cooperatives; organisations working in the field of tourism, history, architecture etc.