

<b>COURSE:</b> Basic Classical Archaeology - Hellenistic Art and Archaeology (L-ANT/07 – 10 CFU)
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<b>1. KNOWLEDGE AND SKILLS TO BE ACHIEVED DURING THE COURSE</b>
After the course, students are expected to acquire a general knowledge about Hellenistic art and archaeology; to develop competencies in analyzing and interpreting archaeological spaces, monuments and material culture, contextualizing them in their artistic, historical, socio-economic, political and anthropological reference framework; to carry out researches on specific topics related to Hellenistic culture and to write down scientific texts.

<b>2. PROGRAM/ CONTENTS</b>
The course analyzes the different expressions of Hellenistic art, from Alexander the Great to Augustus, by providing the historical framework for its understanding. Main features of Hellenistic kingdoms will be discussed and special attention will be paid to urban space, housing, funerary practices and tombs, sanctuaries, sculpture, painting and mosaics, the relation between Greek culture and Rome. A series of case studies will be considered, such as the archaeological evidences coming from Athens, Pergamon, Alexandria, Kos, Miletus etc.

<b>3. TEXT BOOKS</b>
J.G. Pedley, Greek Art and Archaeology, London 2012 (Chapter 10) J.M. Camp, The archaeology of Athens, New Haven-London 2001 (Chapter 5) P. Zanker, Roman Art, Los Angeles 2011 (Chapter 1).

<b>4. EDUCATIONAL METHOD AND TOOLS</b>
The didactic program foresees a series of remote lessons, covering the following topics: <ul style="list-style-type: none"><li>- The Macedonian dynasty</li><li>- The legacy of Alexander the Great: the Hellenistic kingdoms</li><li>- Urban spaces and residential architecture</li><li>- Sanctuaries</li><li>- Funerary culture</li><li>- Sculpture</li><li>- Painting and mosaics</li><li>- Case studies</li><li>- Greek culture and Rome.</li></ul>

<b>5. SELF-ASSESSMENT PROCEDURES</b>
Students are expected to prepare and submit, before the exam, a short essay on a specific aspect of Hellenistic culture; the essay can tackle any topic discussed in the lessons and/or in references texts. The purpose of the essay is to show critical capacity to examine the selected subject, by introducing it, identifying its components and the key issues relating to it; to illustrate the adopted methodology; to define the current state of art; to discuss the topic, also taking into consideration available sources (literary, archaeological, epigraphic ones) and scientific literature pertaining to it; to draw conclusions, demonstrating the critical thought that led to the concluding statements.

<b>6. EVALUATION METHODS (FINAL EXAM)</b>
The evaluation will consist in an oral exam (questions concerning general and specific topics addressed during the lessons; recognition/description of monuments, sculptures, vases, artefacts analyzed in the

lessons; knowledge of the examined archaeological sites and periods) and the preparation of a short text (5/10 pages, with bibliography) concerning one of the subjects considered during the course.

**7. AREAS OF APPLICATION OF ACQUIRED KNOWLEDGE**

The acquired knowledge and competencies will allow the graduates to be employed as professional archaeologists in a wide range of potential institutions, such as those connected to cultural heritage management, protection and valorization, e.g. museums, archaeological sites; public administrations; academic and research entities; archaeological excavations associations or cooperatives; organizations working in the field of tourism, history, architecture etc.