

COURSE: Basic Classical Archaeology - Greek Archaeology (L-ANT/07 – 10 CFU)

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1. KNOWLEDGE AND SKILLS TO BE ACHIEVED DURING THE COURSE

After the course, students are expected to acquire a general knowledge about Greek art and archaeology; to develop competencies in carrying out researches pertaining the Greek world, in analyzing and interpreting archaeological spaces, monuments and material culture in their art-historical, socio-economic, political and anthropological reference contexts.

2. PROGRAM/ CONTENTS

The course provides an outline of the development of Greek art from the beginning of the Dark Ages to the end of the Classical period (323 B.C.), centering on the Aegean and the wider eastern Mediterranean, as well as other areas of Greek settlement. A special attention will be paid to the Greek religious practice as a means to understand the considered society, its behavior and mentality - particularly by analyzing sanctuaries, rituals and their social implications; to the rise and development of the polis; to the development of urban space; to the public monumental architecture and the residential one. A special emphasis will be put on the stylistic and iconographic study of the freestanding and architectural sculpture, painting and pottery. Greek art will be analyzed within its wider social, anthropological historical and cultural context.

3. TEXT BOOKS

J.G. Pedley, Greek Art and Archaeology, London 2012 (or previous editions) (from Chapter 4 to Chapter 9).

Further recommended readings (optional): J.M. Camp, The archaeology of Athens, New Haven-London 2001 (from Chapter 1 to Chapter 4); J.M. Hurwit, The Acropolis in the age of Pericles, Cambridge 2004.

4. EDUCATIONAL METHOD AND TOOLS

The didactic program foresees a series of remote lessons, covering the following topics:

- An Introduction to archaeology: methodologies and sources
- The Dark Age; the Geometric age
- The Orientalizing period: pottery, sculpture, architecture
- The Archaic Age: architecture and architectural sculpture
- The Archaic Age: sculpture, pottery
- The 'severe style'
- The Classical period: the Athenian Acropolis
- The Classical period: sculpture and funerary culture
- The Classical period: painting, pottery
- The Late Classical period: IV cent. Sculpture.

5. EVALUATION METHODS (FINAL EXAM)

The evaluation will consist in an oral exam (questions concerning general and specific topics addressed during the lessons; recognition/description of monuments, sculptures, vases, artefacts analyzed in the lessons; knowledge of the examined archaeological sites and periods).

6. AREAS OF APPLICATION OF ACQUIRED KNOWLEDGE

The acquired knowledge and competencies will allow the graduates to be employed as professional archaeologists in a wide range of potential institutions, such as those connected to cultural heritage management, protection and valorization, e.g. museums, archaeological sites; public administrations; academic and research entities; archaeological excavations associations or cooperatives; organizations working in the field of tourism, history, architecture etc.